

**MASTER OF ARTS (ENGLISH)**  
**FIRST YEAR**  
**First Semester**  
**LITERATURE IN ENGLISH (1550-1660) - I**  
**PAPER CODE: EN1001-I**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit.

(4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. NO QUESTION WILL BE SET ON BACKGROUND READING.

(4X16=64)

Unit 1: William Shakespeare     *King Lear*

Unit 2: Ben Jonson                 *The Alchemist*

Unit 3: John Donne                “Canonisation”  
    “A Valediction : Forbidding Mourning”  
    “Holy Sonnet : Batter My Heart”  
    “Ecstasy”  
    “Relique”

Andrew Marvell                 “To His Coy Mistress”  
    “The Garden”

Unit 4 : Thomas More             *Utopia*

**BACKGROUND READING**

- Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.*
- Bayley, Peter. *Edmund Spenser: Prince of Poets.*
- Bennett, H. *Studies in Shakespeare: British Academy Lectures.*
- Bliss, Lee. *The World's Perspective: John Webster and the Jacobean Drama.*
- Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets.*
- Callaghan, Dymphna. *Shakespeare's Sonnets.*
- Coleman, David. *John Webster, Renaissance Dramatist.*
- Clements, L. Arthur ed. *John Donne's Poetry.*
- Fowler, Alastair. ed. *Spenser's Images of Life.*
- Hawkins, Harriett. *Poetic Freedom and Poetic Truth: Chaucer, Shakespeare, Marlowe, Milton.*
- Heilman, Robert B. ed. *Anthology of English Drama before Shakespeare.*
- Kermode, Frank. *Shakespeare, Spenser, Donne.*

**First Semester  
LITERATURE IN ENGLISH (1660-1798) - I  
PAPER CODE EN1002-I**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit.

(4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. NO QUESTION WILL BE SET ON BACKGROUND READING.

(4X16=64)

Unit 1: John Dryden	<i>Absalom and Achitophel</i>
Unit 2: William Congreve	: <i>The Way of the World</i>
Unit 3: Daniel Defoe	: <i>Moll Flanders</i>
Unit 4: Joseph Addison	“Female Orators” “Aim of the Spectator” “Sir Roger in Church” “Meditation in the Abbey” “The Scope of Satire”

**BACKGROUND READING**

Choudhury, Bibhash. *English Social and Cultural History: An Introductory Guide and Glossary*.  
Collier, Jeremy. *A Short View on the Immorality and Profaneness of the English Stage Together with the Sense of Antiquity upon this Argument*.

Daiches, David. *A Critical History of English Literature*. Vol. I and Vol. II.

Nayar, P.K. *The History of English Literature*.

Ford, Boris. *The Pelican Guide to English Literature: From Dryden to Johnson*. Vol. 4.

Kant, Immanuel. "An Answer to the Question: What is Enlightenment?" *Aub.edu.Ib*.

Sampson, George. *The Concise Cambridge History of English Literature*.

Watt, Ian. "Realism and the Novel Form." *The Rise of the novel*. 1957. 2nd American ed.

**First Semester  
LITERATURE IN ENGLISH (1798-1914) - I  
PAPER CODE: EN1003-I**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit.

(4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. NO QUESTION WILL BE SET ON BACKGROUND READING.

(4X16=64)

Unit 1	William Wordsworth	:	“Intimations of Immortality” “Tintern Abbey”
	John Keats	:	“Ode to a Nightingale” “Ode on a Grecian Urn” “The Eve of Saint Agnes”
Unit 2	Emily Bronte	:	<i>Wuthering Heights</i>
Unit 3	Walt Whitman	:	<i>Song of Myself</i> : 1, 5, 6 20, 21, 32, 50 and 52. “Out of the Cradle Endlessly Rocking”
Unit 4	Gustave Flaubert	:	<i>Madame Bovary</i>

**BACKGROUND READING**

Beers, Henry A. *A History of English Romanticism in the Nineteenth Century*.

Bennett, Andrew. *Romantic Poets and the Culture of Posterity*.

Berlin, Isaiah. *The Roots of Romanticism*.

Bowra, C. M. *The Romantic Imagination*.

Casaliggi, Carmen. *Romanticism: A Literary and Cultural History*.

Clery, E. J. *The Rise of Supernatural Fiction*

Curran, Stuart. *The Cambridge Companion to British Romanticism*.

Dart, Gregory. *Rousseau, Robespierre and English Romanticism* (Cambridge Studies in Romanticism).

**First Semester**  
**LITERATURE IN ENGLISH (1914 TO PRESENT) - I**  
**PAPER CODE: EN1004-I**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit.

(4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. NO QUESTION WILL BE SET ON BACKGROUND READING.

(4X16=64)

Unit 1	D.H. Lawrence	:	<i>Sons and Lovers</i>
Unit 2	T.S.Eliot	:	“The Love Song of J. Alfred Prufrock” <i>The Waste Land</i>
Unit 3	Arthur Miller	:	<i>Price</i>
Unit 4	John Osborne	:	<i>Look Back in Anger</i>

**BACKGROUND READING**

Abrams, M.H. *A Glossary of Literary Term*.

Carter, Ronald and John Mcrae. *The Routledge History of Literature in English*.

Daiches, David. *A Critical History of English Literature Vol. I and II*.

--- *Poetry and the Modern World: A Study of Poetry in England between 1900 and 1939*.

Hamilton, Ian. *The Oxford Companion to 20<sup>th</sup> Century Poetry in English*.

Kenner, Hugh. *The Invisible Poet: T.S.Eliot*.

**First Semester  
POETRY - I  
PAPER CODE: EN1005-I**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit.

(4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. NO QUESTION WILL BE SET ON BACKGROUND READING.

(4X16=64)

Unit 1	Edmund Spenser	:	<i>Faerie Queene Book I</i>
Unit 2	Samuel Taylor Coleridge	:	“The Rime of the Ancient Mariner” “Kubla Khan”
Unit 3	William Butler Yeats	:	“Easter 1916” “Sailing to Byzantium” “Dialogue of Self and Soul” “Leda and Swan” “Lake Isle of Innisfree” “Among School Children” “Second Coming”
Unit 4	A.K. Ramanujan	:	“Extended Family” “The Difference” “Fear” “Second Sight” “The Striders” “Hindoo to His Body” “Love Poem for a Wife” “The Last of the Princes”

**BACKGROUND READING**

Beers, Henry A. *A History of English Romanticism in the Nineteenth Century*.

Bennett, Andrew. *Romantic Poets and the Culture of Posterity*.

Bloom, Harold, ed. *William Butler Yeats*.

Davis, B.E.C. *Edmund Spenser: A Critical study*

Donoghue, Denis, and J. R. Multryne, eds. *An Honoured Guest: New Essays on W. B. Yeats*.

Donoghue, Denis, ed. *The Integrity of Yeats*.

Finneran, Richard J., ed. *Critical Essays on W. B. Yeats*.

Finneran, Richard J., ed. *Yeats Annual, No. 1*.

Nelson, William. *The Poetry of Edmund Spenser: A Study*



**Second Semester**  
**LITERATURE IN ENGLISH (1660-1798) – II**  
**PAPER CODE EN1007-II**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, 5, and 6 will be long-answer type with internal choice. Students will be required to attempt any four long-answer type questions out of the given five. NO QUESTION WILL BE SET ON BACKGROUND READING. (4X16=64)

Unit 1: John Dryden	<i>All for Love</i>
Unit 1: Thomas Gray	“Elegy Written in the Country” “Churchyard” “Odes: The Progress of Poesy” “Ode for Music” “Ode on the Spring” “Ode on a Distant Prospect of Eton College”
Robert Burns	“The Cottar’s Saturday Night” “Holy Willie’s Prayer” “The Jolly Beggars”
Unit 3: Voltaire	<i>Candide</i>
Unit 4: Henry Fielding	<i>Tom Jones</i>
Unit 5: Rousseau	“Confessions”

**BACKGROUND READING**

Choudhury, Bibhash. *English Social and Cultural History: An Introductory Guide and Glossary*.  
Collier, Jeremy. *A Short View on the Immorality and Profaneness of the English Stage Together with the Sense of Antiquity upon this Argument*.

Daiches, David. *A Critical History of English Literature*. Vol. I and Vol. II.

Nayar, P.K. *The History of English Literature*.

Ford, Boris. *The Pelican Guide to English Literature: From Dryden to Johnson*. Vol. 4.

Kant, Immanuel. "An Answer to the Question: What is Enlightenment?" *Aub.edu.Ib*.

Sampson, George. *The Concise Cambridge History of English Literature*.

Watt, Ian. "Realism and the Novel Form." *The Rise of the novel*. 1957. 2nd American ed.



**Second Semester**  
**LITERATURE IN ENGLISH (1914 TO PRESENT) – II**  
**PAPER CODE: EN1009-II**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, 5, and 6 will be long-answer type with internal choice. Students will be required to attempt any four long-answer type questions out of the given five. NO QUESTION WILL BE SET ON BACKGROUND READING. (4X16=64)

Unit 1	Bertolt Brecht	:	<i>Mother Courage</i>
Unit 2	Graham Greene	:	<i>The Heart of the Matter</i>
Unit 3	Harold Pinter	:	<i>The Birthday Party</i>
Unit 4	Toni Morrison	:	<i>The Bluest Eye</i>
Unit 5	Philip Larkin	:	“The Poetry of Departure” “Ambulance” “Going Going” “Show Saturday”
	Ted Hughes	:	“The Jaguar” “Bayonet Charge” “Six Young Men” “Thrushes”

**BACKGROUND READING**

Abrams, M.H. *A Glossary of Literary Term*.

Carter, Ronald and John Mcrae. *The Routledge History of Literature in English*.

Daiches, David. *A Critical History of English Literature Vol. I and II*.

--- *Poetry and the Modern World: A Study of Poetry in England between 1900 and 1939*.

Hamilton, Ian. *The Oxford Companion to 20<sup>th</sup> Century Poetry in English*.

Kenner, Hugh. *The Invisible Poet: T.S.Eliot*.

**Second Semester  
POETRY – II  
PAPER CODE: EN1010-II**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, 5, and 6 will be long-answer type with internal choice. Students will be required to attempt any four long-answer type questions out of the given five. NO QUESTION WILL BE SET ON BACKGROUND READING. (4X16=64)

Unit 1	Alexander Pope	:	<i>The Rape of the Lock</i>
Unit 2	Matthew Arnold	:	“The Forsaken Merman” “Dover Beach” “Scholar Gypsy” “Memorial Verses to Wordsworth”
Unit 3	Wystan Hugh Auden	:	“Petition” “Musee Des Beaux Arts” “O What is that Sound” “September 1, 1930” “In Memory of W.B. Yeats” “The Shield of Achilles” “In Praise of Lime Stone”
Unit 4	Wallace Stevens	:	“Domination of Black” “Sunday Morning” “Idea of Order at Key West” “Study of Two Pears” “Of Modern Poetry” “Peter Quince at the Clavier” “Contrary Theses” “Holiday in Reality” (from Oxford Book of American Verse)
Unit 5	Dylan Thomas	:	“I see the Boys of Summer” “In My Craft or Sullen Art” “A winter’s Tale” “To an unborn Paper Child” “Storming Day” “Light Breaks Where No Sun Shines” “Poems on His Birthday”

## **BACKGROUND READING**

Baum, Paul F. *Ten Studies in the Poetry of Matthew Arnold*.

Buckley, Vincent. *Poetry and Morality: Studies on the Criticism of Matthew Arnold, T.S. Eliot, and F.R. Leavis*.

Tinker, C.B. and H.F. Lowry *The Poetry of Matthew Arnold: A Commentary*.

Strachey, Lytton. *Eminent Victorians*.

Carter, Ronald and John Mcrae. *The Routledge History of Literature in English*.

Daiches, David. *A Critical History of English Literature Vol. I and II*.

--- *Poetry and the Modern World: A Study of Poetry in England between 1900 and 1939*.

Hamilton, Ian. *The Oxford Companion to 20<sup>th</sup> Century Poetry in English*.

Tedlock, E.W. *Dylan Thomas: The Legend and the Poet: A Collection of Biographical and Critical Essays*.